Microteach: Timed session plan

0-1min

State aim: to consider the relationship between moving and still image. To consider the sensory qualities of an object by conveying it in moving image.

Task: to make a multi-screen, collaborative moving image work about the object using phones.

2-10mins

Ask group to suggest properties that a moving image has that a still image doesn't- write suggestions onto Post-it notes. *Examples if needed: sound / dialogue / change / motion / time / surprise / speed / interaction.*

Everyone asked to take one Post-it, and to consider the object in relation to the property on that Post-it.

Introduce 'absent' object (snow) and ask group to make suggestions for each property. *Examples if needed: sound = crunching, dialogue = laughter… etc.*

10-15mins

5mins allocated for participants to record a 30sec clip that captures the relevant quality. Give example of scrunching wrapper for 'sound, crunching'. Provide assistance where required.

15-20mins

Mention how to change settings so the phone doesn't lock, then ask all participants to press play and watch video together.

Some reflections if time allows.

Summarise: takeaway greater awareness of other properties beyond the visual that might enhance (moving) image making.